



THE STAGE DOOR

Now Playing...

Man of La Mancha *Music & lyrics by Mitch Leigh and Joe Darion*
Book by Dale Wasserman

Directed by N. Ruth Brown

April 9, 10, 15 and 16 at 7:30 p.m.

April 11 and 17 at 2 p.m.

Based on the 17th century novel, *Don Quixote*, Dale Wasserman's stage adaptation sets the beloved tale of that eccentric knight within the story of its author, Miguel de Cervantes. Having run afoul of the Inquisition, Cervantes awaits his trial in an oppressive 16th century Spanish dungeon. To defend himself and his friend, Sancho, from the equally cruel "justice" of the prisoners' mock trial, Cervantes presents as his defense a quickly improvised version of his as-yet-unfinished novel. Enlisting the prisoners as actors, and with music, humor, and miscellaneous props, Cervantes draws them into the world of his imagination, the world of Don Quixote; where windmills are giants, barmaids are virtuous ladies, and honor can triumph over evil.

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Twentieth Century *By Ben Hecht and Charles MacArthur*
Adapted by Ken Ludwig

Directed by Don Mellen

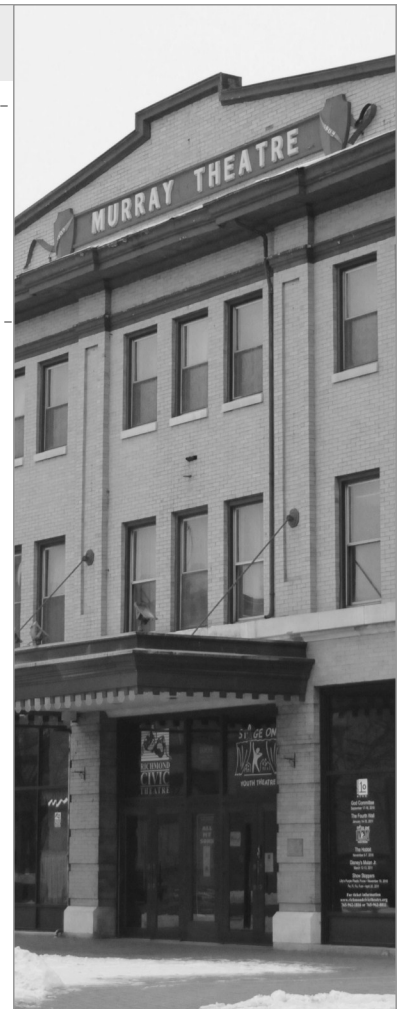
May 13, 14, 20 and 21 at 7:30 p.m.

May 15 at 2 p.m.

Broadway and Hollywood collide in this classic screwball comedy set in the 1930s.

The Twentieth Century Limited is traveling from Chicago to New York. Aboard for the 16-hour journey are egomaniacal theater producer Oscar Jaffe, desperately in need of a hit, and his former par-amour and protégé, temperamental actress Lily Garland, who abandoned him for a Hollywood career.

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SPECIAL POINTS OF INTEREST

- Check out the upcoming auditions for *Joseph...* and *Seussical* on pages 2 and 3
- Check out page 4 to send us your Quests, Windmills, and Impossible Dreams
- Find out how to register your young actor for Stage One Summer Camp on page 5

RCT Office

Office Hours

M-F 9 a.m.-5 p.m.

765-962-8011

Office Staff

Office Manager
William Strauss

Stage One Managing Director
Kristy Jackson

Webmaster
Scott Hoffer

RCT Box Office

Box Office Hours

T-F Noon-6 p.m.

765-962-1816

The box office opens 3 weeks prior to show opening for season ticket holders and 2 weeks before opening for the general public.

Stage Door submissions can be sent to:

jaclyn84@live.com



Auditions

Joseph and the Amazing Technicolor Dreamcoat

Youth Chorus: 5-7 p.m. on Sunday, April 10

Youth ages 6-15ish are encouraged to audition for this amazing chorus directed by Bethany Anderson.

You will be singing a short song (perhaps Happy Birthday) and showing us a small amount of movement/dance. Please be on time and wear comfortable clothing.

Rehearsals will be Saturday mornings to start.

Adult Chorus: 7-9 p.m. on Sunday, April 10 and Monday, April 11

We are looking for a LARGE cast "young adultish" to Bob Myers age (whatever that is). Singing, dancing men are needed! However, this show will have a few roles for some non-singers/non-dancers. Ladies there are great singing/dancing roles for you too!!

Audition materials are available in the appropriate folder at RCT.

Roles to consider are as follows:

Narrator - This could be more than one singer and male or female
Joseph - Most likely LOOKS to be in his early 20's and rather handsome

11 Brothers - Age appropriate difference to Joseph (with one being younger)

Jacob - The dad of this motley crew

Wives of the Brothers - All but Benjamin the younger of course, and no wife for Joseph

Hairy bunch of Ishmaelite's (this could be the non-singing/non-dancing men)

Potiphar and his Mrs.

Butler

Baker

Pharaoh - Elvis impersonator

Various chorus parts Men and Women

Please be prompt! Wear comfortable dancing/singing clothes and shoes.

Please disclose all known conflicts on your audition form.

RCT Costume Shop

The Richmond Civic Theatre Costume Shop is open most Tuesdays, 4:30-6 p.m.

If you have any questions or would like to make an appointment, please call 765-962-8011



Auditions

Seussical The Musical

7 p.m. on Sunday, May 22 and Monday, May 23 at RCT

Now one of the most performed shows in America, "Seussical" is a fantastical, magical, musical extravaganza! Tony winners Lynn Ahrens and Stephen Flaherty ("Ragtime," "Once On This Island") have lovingly brought to life all of our favorite Dr. Seuss characters, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, lazy Mayzie, and a little boy with a big imagination--Jojo. "Oh, the Things You Can Think" captures the show's spirit of imagination, as the colorful characters transport us from the Jungle of Nool to the Circus McGurkus to the invisible world of the Whos.

The story centers around Horton the Elephant, who finds himself faced with a double challenge--not only must he protect his tiny friend Jojo (and all the invisible Whos) from a world of naysayers and dangers, but he must guard an abandoned egg, left to his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him, the only one who recognizes "his kind and his powerful heart." Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant, in a story that makes you laugh and cry. (Musical Theatre International)

RCT's production, directed and choreographed by Cheryl DeLucio, is seeking a large enthusiastic cast of singing and dancing characters! Except for transitions of Dr. Seuss rhyme, the entire show is sung.

Plan to arrive from 6:30 - 6:45 p.m. so that all audition paperwork can be completed prior to 7 p.m. Auditions for all will begin at 7 p.m. It is not a "drop in" format.

Please come prepared to read a brief passage from your favorite Dr. Seuss book (memorized or bring book with you!)! Vocal selections, and lead and supporting role acting selections will be available at the theatre one month prior to auditions. Be prepared for simple movement choreography as well. For more information please contact Cheryl DeLucio- demiplie@parallax.ws.

All roles listed are for adults ages 16 and up, unless otherwise stated:

The Cat in the Hat: Comic role requiring an agile and improvisational actor/actress. The essence of mischief, fun and imagination. The Cat stirs things up, causes trouble, but always sets things right again, helping JoJo to discover the power of his imagination as they create the story for the show together.

JoJo: Male child (looks to be age 9-12) is a "Thinker"--a smart child with a wild imagination whose 'Thinks' get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his world, using the power and possibilities of his own 'Thinks.'

Horton the elephant: A gentle giant, the heart of the show! Steadfast and responsible, imaginative and receptive, loyal and kind. He is very un-self-conscious.

Gertrude McFuzz: Very self-conscious and aware that her one-feather tail isn't perfect. Gertrude changes during the show from a vain, neurotic, nervous and shy bird into one with the power to protect and care for a baby elephant bird and commit herself to Horton. In other words, she stops worrying about her looks and grows up.

Mayzie La Bird: Self-centered, manipulative, selfish and vain. A beautiful "party bird!" only concerned with herself.

Sour Kangaroo: She isn't really sour at all. She's just got a lot of attitude. She's loud, brassy and a lot of fun. Needs to be an Aretha Franklin style singer.

General Gengus Khan Schmitz: Runs the military academy. He is a comedic character, not sadist, mean or abusive, just proud! It is very clear he is misguided.

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Share Your Quests, Windmills, and Impossible Dreams

Man of La Mancha portrays the adventures of Don Quixote, a dreamer who imagines that he is a knight in shining armor on a noble quest to fight evil, right wrongs and rescue the good. In one of his best known adventures, when he charges into battle against windmills, he believes he is fighting evil giants! His tilting at windmills might be a silly act but it has a noble purpose. Quixote is an idealist who believes honor can triumph over evil. He dreams that the world can be improved by the actions of one person. "To dream the impossible dream" is this hero's theme song.

We know that the RCT community is filled with folks who, like Don Quixote, have dreams and goals for improving their world—possibly with one small "battle" at a time. We invite you to share yours...

- Please answer one of the questions below (one or two sentences).
- Mail (1003 East Main Street, Richmond, IN 47374), email (Programing@RichmondCivicTheatre.org) or hand-deliver your answer to RCT.
- All responses will be on display in the RCT lobby for Man of La Mancha!

**What is your quest?
At what "windmill" do you tilt?
What is the impossible dream
that you seek to fulfill?**

Man of La Mancha continued from page 1

From the very first call of the trumpets, the heart stirs and yearns to join the adventure with Don Quixote, the *Man of La Mancha*. The music by Mitch Leigh perfectly captures the fiery rhythms of the region, while Joe Darion's lyrics enhance both the story and the characters. From the hauntingly beautiful *To Each His Dulcinea* to the stirring declaration of *Man of La Mancha* to the folk tune quality of *Little Bird*, each captures and presents another layer of this rich and compelling tale.

As the story unfolds, it invites us to consider the nature of life itself. Is it better to take a pragmatic, realistic stance toward the world and its people, to "see life as it is," and not to expect better? Or is it more worthwhile to dream that the world could be improved by the actions of one person, and that toward that goal one should devote one's life? Can people really change, can the world actually become a better place, or is the quest for such things merely an "impossible dream?"

Under the direction of N. Ruth Brown and musical direction of Jon Hudnall, the cast is as follows:

Cervantes/Don Quixote - Rich Sinex
Dulcinea/Aldonza - Holly Hathaway
Manservant/Sancho Panza - Brian Rodgers
Governor/Innkeeper - Mark Stolle
Antonia - Chastity Hinshaw
Housekeeper - Michelle Avery
Padre - Victor Souffrant
Duke/Dr. Carrasco - Bill Strauss
Pedro - Josh Greeson
Barber - Brian Jackson
Rounding out the cast as muleteers, prisoners, and other inhabitants of Quixote's imagination are - Chuck Gillbert, Brent Smith, Brad Hobson, Robyn Zitnick, Kathy Hall, Bob Myers, Phil Harp, Twyla Harp, Allison Moore, Ben Lukacek, Allison Giles, Kevin Fourman.

Ticket prices are \$15 for adults and \$12 for students and seniors.

Twentieth Century continued from page 1

Oscar is determined to sign Lily for his new show, and Lily is just as determined to ignore his professional and amorous advances.

Oscar's retinue includes his droll general manager Ida Webb and his bellicose publicist Owen O'Malley who both serve to advance and inadvertently derail his plans.

Lily's traveling companion is George Smith, who is her manager and also her jealously over-protective current boy toy.

Added to this mix are apparent industrialist and religious nut Matthew Clark, the stage-struck Dr. Lockwood who is traveling with Anita Highland, his office manager (and more), one of the cast members of the Oberammergau Passion Play, and who should show up but Oscar's arch-rival Max Jacobs.

Will the Porter and Conductor be able to keep such a train running?

Directed by Don Mellen, the cast includes:

Oscar Jaffe - Dave Jetmore
Lilly Garland - Beth Anne Darr
Ida Webb - Bettina Blum
Owen O'Malley - Kim Dearing
Matthew Clark - T.J. Rivard
Dr. Lockwood - Jack Leer
Anita Highland - Shelley Wambo
George Smith - Todd Burk
Porter - Jeremy Fessler
Conductor - Mike Mustin
Beard - Andy Stoflet
Max Jacobs - Jack Roegner

Ticket prices are \$15 for adults and \$12 for students and seniors.

Stage One



Summer Stars Camp Series 2011

Join Stage One for a summer of fun and theatre! Register now for the Summer Stars Camp Series.



Week 1: June 13-17

Mini Performing Arts Camp \$50.00 (includes t-shirt)
Grades K-2: 9-11:30 a.m.
Grades 3-5: 1-3:30 p.m.

Week 2: June 20-24

Musical Theatre Camp \$90.00 (sibling \$85.00)
Grades 6-12: 9 a.m.-3 p.m.

Registration forms can be picked up at RCT and are due May 13. Call 765-962-8011 if you have any questions.

Jack's Adventure in American History

Directed by Kristina Jackson

Stage One Youth Theatre's 2011 traveling show will perform for the public at Morrison Reeves Library on Saturday, May 7 at 1 p.m. in the Bard Room.

This is a free performance!

Disney's Mulan Jr.

Special Thanks To:

ALL the parents and volunteers that helped with the school day and week-end performances of Stage One's *Mulan Jr!*

Stage One Fundraiser 10th Anniversary T-Shirts

Stage One Anniversary t-shirts will be available through June 30.

\$15 each

Sizes: Youth Small-Adult XL

Support Stage One and be a BELIEVER in youth theatre!

Auditions continued from page 3

Seussical The Musical

7 p.m. on Sunday, May 22 and Monday, May 23 at RCT

The Wickersham Brothers: Three brothers. These are not bad guys! They're simply a lot like kids who tease, play pranks and get a kick out of making mischief, although often at others' expense. They enjoy hanging around with one another, making music together on the street corner, and playing off one another. Must be strong singers/dancers.

Mr. and Mrs. Who: Parents trying hard to raise a difficult child in a difficult world. They may get aggravated with Jojo, but they love him dearly and try to do the right thing, even if it turns out to be a mistake.

The Bird Girls: 3 strong female singers, who move well! They are like the popular girls in any school--a clique of pretty, self-centered "back up birds" who do whatever Mayzie does.

Cadets: 4-6 young men looking ages 9-15. They are in military school.

The Grinch: Cameo role, same as the iconic Christmas movie character.

Ensemble: The ensemble will be very busy acting as jungle citizens, The Whos, circus members, Hunches, fish etc... The ensemble is essential to this production!

Richmond Civic Theatre

The mission of Richmond Civic Theatre is to produce high quality theatrical productions that will engage, entertain, educate, and inspire the people of Richmond and the surrounding community, participants, and audience alike.



WAYNE COUNTY
FOUNDATION



Upcoming Events

April 9, 10, 15 and 16 at 7:30 p.m.
April 11 and 17 at 2 p.m.

April 10 at 5 p.m.

April 10 and 11 at 7 p.m.

April 18 at 6 p.m.

May 7 at 1 p.m.

May 13, 14, 20 and 21 at 7:30 p.m.

May 15 at 2 p.m.

May 16 at 6 p.m.

May 22 and 23 at 7 p.m.

June 4 at 7:30 p.m.

June 20 at 6 p.m.

July 8, 9, 15 and 16 at 7:30 p.m.

July 10 and 17 at 2 p.m.

Man of La Mancha

Youth auditions for *Joseph and the Amazing Technicolor Dreamcoat*

Adult auditions for *Joseph...*

RCT Board Meeting

Stage One tour at Morrison Reeves Library - *Jack's Adventures in American History*

Twentieth Century

RCT Board Meeting

Auditions for *Seussical*

Volunteer Recognition and Appreciation Program

RCT Board Meeting

Joseph and the Amazing Technicolor Dreamcoat



www.RichmondCivicTheatre.org

Box Office: 765-962-1816

Business Office: 765-962-8011

1003 East Main Street
Richmond, IN 47374

Richmond Civic Theatre

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