



THE STAGE DOOR

Now Playing...

All My Sons by Arthur Miller

Directed by David Cobine

Feb. 18, 19, 25 and 26 at 7:30 p.m.

Feb. 20 at 2 p.m.



Jewell Pyle rehearses a scene from All My Sons

All My Sons takes place in 1947, shortly after World War II, and portrays one average American family, the Kellers, who have experienced those war years personally. The successful family business produced parts for military aircraft. The two sons both served in the military and one of them did not return.

One theme of the play is a person's responsibility to his family, to his country, and to his fellow human beings. When those responsibilities seem to be in conflict, which is most important? The play's title suggests that "family" can include more than blood relatives. For example, one could consider all of the servicemen, or all of the younger generation, to be his sons.

Continued on page 4...

Disney's Mulan Jr.

Directed by Becky Jewison

March 12 at 2 p.m. and 6 p.m.

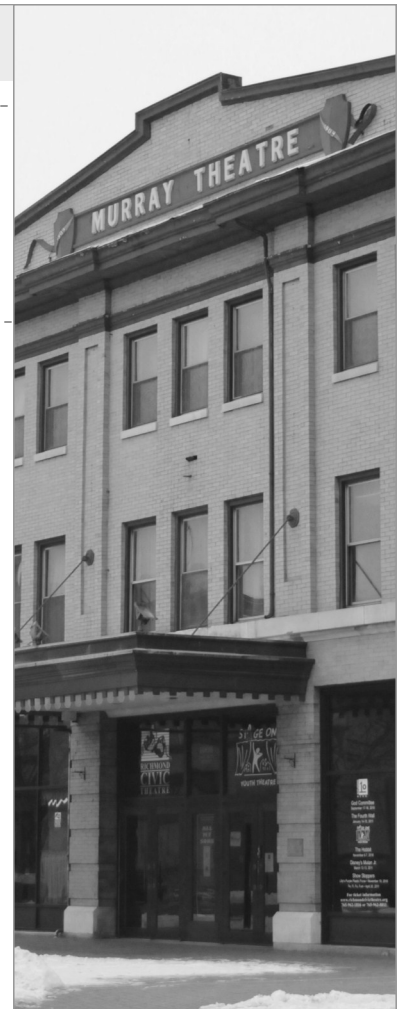
March 13 at 2 p.m.

Travel back in time to ancient China and discover the story of one brave young girl named Mulan.

Mulan has always been a misfit. However, when Mulan's father, Fa Shuz is ordered to serve in the army, Mulan disguises herself as a boy named "Ping" and joins in his place.

When the Huns invade China, it is up to "Ping" and her mischievous sidekick Mushu to save the Emperor from the Huns and their malicious leader Shan-Yu.

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SPECIAL POINTS OF INTEREST

- Check out the upcoming auditions for *Twentieth Century* on page 3
- Discover how to submit information for RCT's Wall of Honor on page 4
- Help us update our mailing list by filling out the form on page 5

RCT Office

Office Hours

M-F 9:00 a.m.-5:00 p.m.

765-962-8011

Office Staff

Office Manager
William Strauss

Stage One Managing Director
Kristy Jackson

Webmaster
Scott Hoffer

RCT Box Office

Box Office Hours

T-F 12:00 p.m.-6:00 p.m.

765-962-1816

The box office opens 3 weeks prior to show opening for season ticket holders and 2 weeks before opening for the general public.



Coming Attractions

Man of La Mancha

Beginning the quest for the "Impossible Dream"...

Rehearsals begin this month for the April production of *Man of La Mancha*, the inspiring musical version of Miquel de Cervantes' great novel about the iconic adventurer, Don Quixote, and his quest to defeat evil and right all wrongs.

Along with portraying the story of Don Quixote, however, this play-within-a-play also introduces audiences to the author as well, set against the backdrop of a 16th century prison where Cervantes awaits a hearing with the Spanish Inquisition. As he defends himself during the prisoners' mock trial, Cervantes enlists their aid in acting out the as-yet-unfinished story of the mad knight and his parable-spouting companion, Sancho Panza. Along the way, windmills, doubters, and his own fair lady fall under the spell of the beauty and passion of his "impossible" dream.

Under the direction of N. Ruth Brown and musical direction of Jon Hudnall, the cast is as follows:

Cervantes/Don Quixote - Rich Sinex

Dulcinea/Aldonza - Holly Hathaway

Manservant/Sancho Panza - Brian Rodgers

Governor/Innkeeper - Mark Stolle

Antonia - Chastity Hinshaw

Housekeeper - Michelle Avery

Padre - Victor Souffrant

Duke/Dr. Carrasco - Bill Strauss

Pedro - Josh Greeson

Barber - Brian Jackson

Rounding out the cast as muleteers, prisoners, and other inhabitants of Quixote's imagination are: Chuck Gillbert, Brent Smith, Brad Hobson, Robyn Zitnick, Kathy Hall, Bob Myers, Phil Harp, Twyla Harp, Allison Moore, Ben Lukacek, Allison Giles, Kevin Fourman

Make plans now to enjoy this powerful and uplifting production!

RCT Costume Shop

The Richmond Civic Theatre Costume Shop is open most Tuesdays

4:30-6 p.m.

If you have any questions or would like to make an appointment, please call 765-962-8011



Auditions

Twentieth Century

6:30 p.m. on Sunday, Feb. 20 and Monday, Feb. 21 at RCT

Scripts for perusal are available at the theater and audition material will be available at the theater in February. You do not have to attend both audition dates, but you may if you choose to do so. We do ask that you arrive on time, but will accept late arrivals (although we may insist that you wear a funny hat if you're not on time).

Even though the ages of the characters are generalizations, remember that makeup and acting can alter these things a bit, so don't worry if you're not quite "Early to Late Middle Aged".

Oscar Jaffe Age: Early to Late Middle Aged

Broadway producer of a string (68) of hits (and more recently flops). He lives, breathes, eats and dreams about the theater and nothing else. He uses his voice as a musician uses an instrument. Prone to both soaring joys and melancholy, he is an actor through and through.

Lilly Garland Age: Younger than Oscar Jaffe - Older than George Smith

Star of stage and, more recently, screen. She is the former lover of Oscar Jaffe. She is stunning, glamorous, egotistical and magnetic. In many ways she's a female Oscar Jaffe. She is used to being pampered, getting her own way, being the center of attention...you know...a star!

Ida Webb Age: Younger than or close to Oscar Jaffe's age

Oscar Jaffe's "General Manager and fixer-upper". She's a tough, efficient, smart-mouthed dame who plays poker with the boys - and wins. She's been married three or four times - she can't remember which - but since none of them were as tough or romantic as she is, she sent them packing.

Owen O'Malley Age: Younger than or close to Oscar Jaffe's age

Oscar Jaffe's Press Agent. He's a bellicose Irishman, but not without a certain charm. Cynical and assured, but disposed to fight about anything at the drop of a nuance. He's known to partake on occasion (and considers all of life an occasion).

George Smith Age: Considerably younger than Lilly Garland

Agent and current lover to Lilly Garland. Not bright, but tenacious. Prone to fits of jealousy, especially where Oscar Jaffe is concerned.

Matthew Clark Age: Late Middle Aged

Odd, pale, upright and highly religious. He can go from austere to fanatic. Oh, and he also escaped from an asylum.

Dr. Grover Lockwood Age: Middle Aged

Normally projects an air of confidence; becomes a nervous wreck whenever he's with his mistress in public.

Anita Highland Age: Younger than Dr. Lockwood

Down-to-earth office manager (and mistress) to Dr. Lockwood. Ready for some excitement in her life.

Conductor Age: Middle Aged to Old

Dignified. Experienced. Has made the 20th Century run many times and dealt with all manner of "theater folk".

Porter Age: Young to Early Middle Aged

His first run on the 20th Century. He's energetic and efficient, but susceptible to panic. (Might be multi-cast)

Beard Age: Indeterminate

Passion play actor. He's been playing der Christus for 20 years. Has a luxuriant beard and thick German accent. (Might be multi-cast)

Detective Age: Indeterminate

A detective from the Toledo police department. (very brief appearance) (Might be multi-cast)

Max Jacobs Age: Younger than Oscar Jaffe

Old-school cigar-chomping Broadway producer. Rival and former partner to Oscar Jaffe. (Might be multi-cast)

RCT's Wall of Honor

In conjunction with its production of *All My Sons*, RCT will honor U.S. military veterans as well as current servicemen and women. We ask the community to help us honor the veterans or service members in your family by submitting their names, military history, and photos, which will be used to create a special "Wall of Honor" in the RCT lobby. Specifically, please provide the following:

- (1) The service member's name
- (2) Rank and branch of the service, if available
- (3) Years (dates) of service, if known
- (4) Any distinguished medals received
- (5) A photograph or scanned copy (please label the photo on the back)
- (6) The name and relationship of the person submitting

Mail your Wall of Honor recognition to: Wall of Honor, Richmond Civic Theatre, 1003 East Main Street, Richmond, IN 47374. Or bring it to the theatre during RCT business hours, Monday through Friday. The deadline for submissions is Feb. 11.

All My Sons continued from page 1

Directed by David Cobine and assisted by Shelia Wissler, the Cast of *All My Sons* includes: Wayne Greeson (Joe Keller), Jewell Pyle (Kate Keller), Marty Hancock (Chris Keller), Krysta Jo Cummings (Ann Deever), Andy Dudas (George Deever), Ronnie Wylie Jr. (Dr. Jim Bayliss), Shane Edington (Frank Lubey), Kari Kinsey (Sue Bayliss), Gretchen Kenny (Lydia Lubey), and Max Wylie (Bert).

Ticket prices are \$15 for adults and \$12 for students and seniors. Also, active duty military personnel may purchase two tickets to any performance of *All My Sons* at the discount price of \$12 each.



Disney's Mulan Jr. continued from page 1

Directed by Becky Jewison and assisted by Kayla Chamness with music by Mindy Deckard and choreography by Cheryl and Peyton DeLucio. The cast includes:

Ancestors-Bryce Wedig, Joanna McLarnan, Jenny Dole, Jill McKinney & Lizzy Walther
Fa Zhou-Spencer Milligan
Fa Li-Elaine Brady
Grandmother Fa-Ashley Beckett
Mulan-Emily Jetmore
Mushu-Hannah Wedig
Captain Shang-Ross Harrington
Matchmaker-Erin Moberly
Chi Fu-Luke Couch
Shan Yu/Father-Isaac Cook
Emperor-Adrian Hess
Soldiers/Sons-Cameron DeLucio (Qian-Po), Jake Schamel (Ling), Joseph Lahmann (Yao), Todd Piekutowski, Brandon Miller, Jakob Caldwell

Soldiers/Fathers-Tanner Puterbaugh, Spencer Milligan
Maidens/Daughters-Shelby Giffen, Hannah Deaton, Abby Irwin, Hannah Sittloh, Leah Moore, Kirsten Atkins, Marley Judd
Dressmakers, Hairdressers/Mothers-Jackie Klepinger, Maggie Lahmann, Kayla Rush, Kimber Robinson
Ensemble-Cheyenne Henley, Annetta Itnyre, Kyleeane Wood, Anna Wible, Brianna Fisher, Ellie Martin, Alexis Bell, Maddy Hinshaw, Addison Walther, Trinity Semler, Alexa Turner, Devon Deloney, Braeden Day, Corrin Dillon, Katie Easley, Clare Jackson, Haley Spaeth, Kelsey Martin, Lily Ballenger, Seth Stegall, Aubri Gibb, Casey Pierson, Taylor Siebert

Tickets are \$8 for adults and \$6 for children

★★★Teachers★★★

Stage One presents

Jack's Adventure in American History

May 2-6, 2011

Your students can take an adventure through history with Stage One this spring. Call Kristy Jackson at 765-962-8011 to make reservations!

Stage One

Storybook Café



Photo by Cheryl DeLucio

Stage One held the annual Storybook Café on Jan. 29, at First English Lutheran Church. We would like to thank all of our characters, waiters, waitresses, greeters, hostesses and cooks for all the hard work to make this event a successful fundraiser for Stage One!

Stage One Summer Camp

Each summer, Stage One hosts three weeks of theatre camp in June for grades K-12. Registration for camp will begin on March 1st. The camps for June 2011 are:

Week 1: Theatre Mini-Camp for Grades K-5

Weeks 2 & 3: Musical Theatre and Drama Camps for Grades 6-12

The specific dates for the camps will be announced in March.

Help Us Update Our Mailing List!

We are currently working to update the Stage Door mailing list. If you would like to be added to the mailing list or if you currently receive the Stage Door and your address has changed or you would prefer to receive the Stage Door via e-mail, please fill out the form below.

The Stage Door Mailing List

Name _____

Address _____

City _____ State _____ Zip _____

Ph # _____

E-Mail _____

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My address has changed. Please send future issues to:

Address _____

City _____ State _____ Zip _____

New Subscribers:

I do not currently receive The Stage Door. Please add me to the mailing list!

I do not currently receive The Stage Door. Please send me The Stage Door via e-mail!

I would like to receive The Stage Door electronically. Please send future issues to the following e-mail address:

Please mail or drop off your completed form to:

Richmond Civic Theatre/Attn: Publications/1003 East Main St/Richmond, IN 47374

Richmond Civic Theatre

The mission of Richmond Civic Theatre is to produce high quality theatrical productions that will engage, entertain, educate, and inspire the people of Richmond and the surrounding community, participants, and audience alike.



WAYNE COUNTY
FOUNDATION



Upcoming Events

Feb. 11

Deadline for submissions for RCT's Wall of Honor

Feb. 18, 19, 25 and 26 at 7:30 p.m.
Feb. 20 at 2 p.m.

All My Sons

Feb. 20 and 21 at 6 p.m.

Auditions for *Twentieth Century*

March 1

Stage One Summer Camp registration begins

March 12 at 2 p.m. and 6 p.m.
March 13 at 2 p.m.

Stage One: *Disney's Mulan Jr.*

April 3 at 2 p.m.

Youth auditions for *Joseph and the Amazing Technicolor Dreamcoat*

April 9, 10, 15 and 16 at 7:30 p.m.
April 11 and 17 at 2 p.m.

Man of La Mancha

April 10 and 11 at 7 p.m.

Adult auditions for *Joseph...*

May 13, 14, 20 and 21 at 7:30 p.m.
May 15 at 2 p.m.

Twentieth Century

Return Service
Requested

Richmond, IN 47374

Permit No. 822

PAID

U.S. Postage

Non-Profit Org.



www.RichmondCivicTheatre.org

Box Office: 765-962-1816

Business Office: 765-962-8011

1003 East Main Street
Richmond, IN 47374

Richmond Civic Theatre